SHOWCASE DETAILS

ELIGIBILITY

Artists who have experienced mental illnesses, developmental disabilities, substance use disorders or co-occurring disorders currently living in Alabama

RULES

Artwork must be original, two-dimensional and matted, or on canvas — NO FRAMED artwork, no exception

Artist's STORY is just as important as their artwork no entry will be accepted without a story

DATES

Entry submission must be RECEIVED no later than March 17

Acceptance Notifications will go out as entry submissions come in

Artwork must be RECEIVED no later than April 7

Exhibition: May 2023

SALES

Artwork may be sold with the artist's permission

HOW TO ENTER

SUBMIT

- I. The ENTRY FORM on the right,
- 2. Your STORY (preferably typed) AND,
- 3. A PHOTO of the artwork you would like to enter

EMAIL

MAIL

peggy.olson@mh.alabama.gov

ADMH, Capitol Showcase Office of Public Information **RSA** Union Building P.O. Box 301410 Montgomery, AL 36130-1410

OUESTIONS

334-353-7538 or peggy.olson@mh.alabama.gov

ENTRY FORM

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Al	RTIST
A	Name
	Address
	City, State, Zip
h	Phone
V	Email
ST	ORY
0	n one page, in at least two paragraphs, tell us the following about yourself:
	I. Obstacles you may have faced in life; i.e. describe your illness or disability.
	2. Challenges you may have overcome in life; i.e. talk about recovery and becoming more independent.
	3. How did you become an artist; i.e. do you have formal training or are you self-taught?
	4. Why do you like the kind of art you do?
Al	RTWORK
	Title
	Dimensions (HxW, to nearest inch)
	□ NOT FOR SALE □ FOR SALE Price
A	GREEMENT
ru	ive permission for my name and story to be disclosed. I agree with the les of this exhibit and understand that ADMH is not responsible for any mage incurred by displaying artwork.
	Signature
	Date

STORY

On one page, in at least two paragraphs, tell us the following about yourself:

- I. Obstacles you may have faced in life; i.e. describe your illness or disability.
- 2. Challenges you may have overcome in life; i.e. talk about recovery and becoming more independent.
- 3. How did you become an artist; i.e. do you have formal training or are you self-taught?
- 4. Why do you like the kind of art you do?