

SHOWCASE DETAILS

ELIGIBILITY

Artists who have experienced mental illnesses, developmental disabilities, substance use disorders or co-occurring disorders currently living in Alabama

RULES

Artwork must be original, two-dimensional and matted, or on canvas —

NO FRAMED artwork, no exception

Artist's **STORY** is just as important as their artwork —

no entry will be accepted without a story

DATES

Entry submission must be **RECEIVED** no later than March 28

Acceptance Notifications will go out as entry submissions come in

Artwork must be **RECEIVED** no later than April 18

Exhibition: May 2025

SALES

Artwork may be sold with the artist's permission

HOW TO ENTER

SUBMIT

1. The **ENTRY FORM** on the right,
2. Your **STORY** (preferably typed) **AND**,
3. A **PHOTO** of the artwork you would like to enter

EMAIL

peggy.olson@mh.alabama.gov



MAIL

ADMH, Capitol Showcase
Office of Public Information
RSA Union Building
P.O. Box 301410
Montgomery, AL 36130-1410

QUESTIONS

334-353-7538 or peggy.olson@mh.alabama.gov

ENTRY FORM

ARTIST

Name _____

Address _____

City, State, Zip _____

Phone _____

Email _____

STORY

On one page, in at least two paragraphs, tell us the following about yourself:

1. Obstacles you may have faced in life; i.e. describe your illness or disability.
2. Challenges you may have overcome in life; i.e. talk about recovery and becoming more independent.
3. How did you become an artist; i.e. do you have formal training or are you self-taught?
4. Why do you like the kind of art you do?

ARTWORK

Title _____

Dimensions (*HxW, to nearest inch*) _____

NOT FOR SALE FOR SALE Price _____

AGREEMENT

I give permission for my name and story to be disclosed. I agree with the rules of this exhibit and understand that ADMH is not responsible for any damage incurred by displaying artwork.

Signature _____

Date _____

STORY

On one page, in at least two paragraphs, tell us the following about yourself:

1. Obstacles you may have faced in life; i.e. describe your illness or disability.
2. Challenges you may have overcome in life; i.e. talk about recovery and becoming more independent.
3. How did you become an artist; i.e. do you have formal training or are you self-taught?
4. Why do you like the kind of art you do?